

ICLA 2014

The 6th International ChoreoLab Austria



Sounding MOTION_MEMORY

Basic research on dance, music, art and space

Art- & Nature Sanctuary St. Margarethen/Burgenland: CountryLab
24.8. - 30.8.2014

Tanz Atelier Wien/Vienna: CityLab
1.9. – 6.9.2014

ICLA 2014: *Sounding* MOTION_MEMORY

The International ChoreoLab Austria 2014 fosters art - based research by means of dance, field work and theoretical discourse. Protagonists of all generations are invited to step into an active exchange, featuring thematically inscribed issues on “**memory**” and “**freedom**” – thus commemorating the occasion of the 25th anniversary of the fall of the “Iron Curtain” (1989) in this summer of 2014.

International experts from the field of art and science (theory und practice) will be lecturing and integrating the findings thus structuring performances of various kind.



- TEMPORALITY (past / present)
- ENVIRONMENT (rural / urban)
- SPACE (local / global)

In a time where the majority of people “perform” their livelihood mainly in urban frameworks, an exemplary multilayered survey (rural & urban) provided by ICLA 2014: “*Sounding* MOTION_MEMORY” bears a profound analysis of that matter.

Time, endurance, climate, formation and sequence of working skills, within specific working spaces, (body) language... call for production, regeneration, contemplation and meditation, featuring the inscribed themes to be discussed in the frame of the ICLA 2014. International scholars and docents will merge within various approaches to body & mind awareness in regard to memory analysis, linking their (meta)physical, cultural and economic make-up. Teaching in English will take place in groups as well as in single configurations.

Context and Objective

As Europe faces a new challenge in the very present - seeing freedom increasingly crushed in various geographic regions - and increasing globalisation not providing satisfactory answers new forums need to be created.

ICLAs goal is to develop skills and to stimulate networks for confronting the present challenges - especially when art-making becomes more and more driven by markets and loses its process oriented backbone. A climate of decelerated art-based research may provide stimuli for collaborative work. The daily lectures, exercises and meetings are taking place in and around the Sculptors' House (a unique landmark building from the 1960ies) and are being complemented by shared alternative cooking and site – specific excursions.

The International ChoreoLab Austria was initiated in 2009 by the dancer/choreographer Sebastian Prantl and the pianist Cecilia Li, both of them have been active as artistic directors of Tanz Atelier Wien (TAW) since 1988.

ICLAs objective is art – based research in the interface of body, mind and nature. The ICLA aims to study choreography beyond the confines of stage production and to expand it to the field of quotidian / life related structures of movement, knowledge production and cultural techniques of body and mind.

Target group

Choreographers and dancers, artists, pedagogues, sociologists etc. and **everybody who is interested in movement, body - and mind work.**

ICLA 2014 Structure

Week 1

CountryLab: pivot point of memory

24.8. - 30.8.2014 at Art & Nature Sanctuary St.Margarethen/Bgld.

The theme is determined by the interface of body & mind through memory. Memory, which human beings cultivate as an ongoing process, will be investigated in various formats and transformed into an artistic context. Research on memory is done as long as art – making exists. Memory structures/clusters serve as basis in various study fields such as medicine, psychology and anthropology...

We will focus on spontaneous memory (in form of memory flashes), which can be collected, cultivated and structured by all sorts of association techniques and consciously transformed into other media like writing, drawing, filming and dancing.

Further on we will focus on ritualized group memory which will be observed in specific contexts. Memory structures/clusters consist of sequential episodes and become condensed over time like a sponge. Through art - based research memory can be (re)activated, enriched and implemented in new contexts - flourishing within multi-dimensional realms, creating images, kinetic spaces, filmic episodes, sound clusters, cooking smells and manifold (e)motions.

Through day per day practice, the economic structure of body memory will not only be limited and cultivated by means of dance and field work but also extended into speech-, sound-, film- and scripture work. The (re)creation and expansion of such combined skills will turn into choreographic structures – storing the material, thus challenging and transforming physical and mental efforts. [More information concerning the program under www.tanzatelierwien.at](http://www.tanzatelierwien.at)



Week 2

CityLab: (de & re)construction

1.9. – 6.9.2014 at Tanz Atelier Wien/Vienna

The findings of the CountryLab are being condensed, enhanced and abstracted while transforming and relocating them into the "white cube" of the Tanz Atelier Wien. The elementary experience collected in nature can be distilled and (re)charged in various artistic formats within the urban space. [More information concerning the program under www.tanzatelierwien.at](http://www.tanzatelierwien.at)



Protagonists

Elizabeth Dalman (Australia) is a pioneer of contemporary dance in Australia. She founded the Australian Dance Theatre in 1965 and was its Artistic Director for 10 years. She is currently Director of Mirramu Creative Arts Centre and its Dance Company.

Alexsandro Guerra (Brazil/Italy), Feldenkrais teacher, dancer and choreographer, studied physical therapy, theatre and dance in Brazil, where he was born. From the mid 1990s he has focused on artistic collaborations of investigation and design in contemporary theater and dance. He is based in Rome.

Othello Johns (USA/Germany) works internationally as a dancer, choreographer and dance instructor. He studied dance, choreography and design at the University of Louisiana after being awarded a Scholarship to the Martha Graham School of Contemporary Dance. He was rehearsal director of the Erick Hawkins Company. Othello Johns is co-founder and artistic director of KABAWIL dance theatre productions in Germany.

Ming-Shen Ku (Taiwan) choreographer and dancer received her modern dance education from the Chinese Culture University in Taipei and the University of Illinois. Since 1987, she is based in Taiwan to create and present her works as well as to engage herself in teaching internationally. Ming-Shen Ku also became deeply involved with Contact Improvisation. Currently dean of faculty at the School of Dance Taipei National University of the Arts.

Martin Mayes (UK) is a professional hornist who started his career on the London experimental music scene of the seventies, where he was a founder member of the London Musicians' Collective as well as a performer with street theatre and visual arts groups. He was attracted at a very young age to the music based purely on sound. The writings of Cage in books such as *Silence* exerted a strong influence on the development of his ideas in general. Moreover he is interested in mediaeval and early classical music with particular emphasis on the traditional repertoire for the "natural" (valveless) version of the horn.

Renate Hammer (Austria) graduated in architectural studies at the Vienna University of Technology and took part in a postgraduate program at the University Tokyo as well as in Solar Architecture at the Danube University Krems. For years she was key researcher and executive director of the Department's research activities, before in 2011 she became dean of the Faculty of Arts, Culture and Building at DUK. As leading Austrian scientist on the topic of daylight and sustainable design, she is a member of the Council for Architectural Culture and the Cabinet of the Austrian Prime Minister in Vienna.

Johanna Rainer (Austria) is an architect who focuses on residential buildings, heads various projects and is active in the field of interior and exhibition design. As the daughter of Roland Rainer (1910-2004) – doyen of Austrian architecture – she was working together with her father for many years. Johanna Rainer had teaching

assignments at the Academy of Fine Arts Vienna as well as the University of Technology Vienna and Graz. Since 1996 she runs her own office.

Cecilia Li (Austria), pianist and co-founder of ICLA, was born in Taipei/Taiwan. At the age of 14 she continued her concert class studies at the University of Music and Performing Arts Mozarteum Salzburg. She received various awards and high honours. Besides her solo/chamber music concerts she is also a distinguished teacher. In 2004, Cecilia Li founded her own CD label shiuling records and she is musical director of the Tanz Atelier Wien - Trans Art Works.

Sebastian Prantl (Austria) is choreographer, dancer and artistic director of the Tanz Atelier Wien. Since the 1980s he was engaged in pioneering work in the field of contemporary dance. He is the son of the sculptor Karl Prantl (1923-2010) who initiated the International Sculptors' Symposia movement. Sebastian Prantl received his education in dance/theatre, performance and vocals in New York in the early 1980s where he studied at Dance Theatre of Harlem, Martha Graham School, Juilliard School, Whitney Independent Studio Program and took part in NY's post modern dance milieu. He is a key figure for independent dance initiatives in Austria and teaches and choreographs in various formats around the world. He received several Austrian and European prizes for choreography and staging. Within the context of Tanz Atelier Wien, Sebastian Prantl, together with his wife, the pianist Cecilia Li, has realised more than 40 project series and continuously has been expanding interdisciplinary positions (Trans Art Works).

Dates & Locations

- **CountryLab**
24.8. - 30.8. 2014
Sculptor's House in the Art & Nature Sanctuary St. Margarethen / Burgenland
- **CityLab September**
1.9. – 6.9. 2014
White Cube of Tanz Atelier Wien Vienna, Austria

Registration and Tuition Fee

Fees:

Week 1: St. Margarethen EUR 590,-

Week 2: Vienna EUR 350,-

Week 1 + 2: St. Margarethen and Vienna EUR 790.-

**The above fee includes lecturers, workshops, materials, campsite, dinner every evening in St. Margarethen and 2 dinners in Vienna. Please be notice that participants have to take care of personal inter-continental travel expenses, daily meals, accommodation, intercontinental travel expenses and medical insurances.*

There are scholarships available for the participation at the ICLA 2014!

The max. number of participants is 25 persons.

Please fill out the application form and email to office@tanzatelierwien.at

Participants will receive a confirmation email from TAW after sending out complete applications. The payment has to be proceeded in one week after receiving the confirmation of TAW.

Participants can cancel their registration due to any cause; 50% of the registration fee can be refunded before July 31st. Please inform TAW at the earliest convenience if there is any amendment. Due to administrative preparation there is no refund for cancellation after July 31st.

Accommodation

Participants can stay their own tents in vicinity of the house and use its sanitary facilities. Alternatively, participants can also stay in several B&B in the village of St. Margarethen (walking distance 500m between the Sculptors' House and the village centre). Supermarkets, restaurants, a swimming lake and wineries in the village are easy to be reached by feet.

Please check out our list of accommodation at our website

www.tanzatelierwien.at/Internationalchoreolab

In Vienna city

The Levante Laudon Hotel Vienna (Official partner of ICLA & TAW)

Standard Apartment 2 Pers.(35m²) EUR 65 per night, including one bedroom and one living room, fully equipment kitchen, fridge, crockery, TV and direct-dial phone.

Superior Apartment 2 Pers. (35-45m²) EUR 75 per night, including one bedroom and one living room, fully equipment kitchen, fridge, crockery, dish washer, microwave, free internet access, TV and direct-dial phone.

Address: Laudongasse 8, 1080 Vienna

Tel: +43 1 535 45 15 – 51 or +43 1 / 407 13 70

Fax: +43 1 / 407 13 71

Email: reservationlaudon@thelevante.com (Subject: ICLA/Tanz Atelier Wien - Name)

www.thelevante.com/laudon/en/home.html

The prices are per night per apartment! It is also possible to share an apartment with 1 or 2 other participants. If you need help organizing that please contact us, we will help you!

Information

Tourist Office of Vienna www.wien.info/en

Tourist Office of Burgenland

<http://www.farmholidays.com/bundesverband/burgenland-summer.html?L=3>

Weather Broadcast

<http://www.wetter.at/wetter/oesterreich/burgenland/sankt-margarethen-im-burgenland>



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TanzAtelier^{Wien}

The International ChoreoLab Austria (ICLA)

<http://www.tanzatelierwien.at/icla-2014-sounding-motionmemory>

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