

International ChoreoLab Austria 2013

The International ChoreoLab Austria (ICLA) was initiated in 2009 by the choreographer Sebastian Prantl and the pianist Cecilia Li who are artistic directors of Tanz Atelier Wien. Its objective is art-based research in the interface of body, mind and nature. The ICLA aims to lift choreography out of the confines of stage production and to expand it to the field of quotidian sequences of movement, knowledge production and cultural techniques of body and mind.

Protagonists from various fields of arts and sciences are being invited to step in an active exchange with one another. The ICLA is designed to stimulate the exchange of expertise beyond the confines of single disciplines and to create a space where new synergies can emerge.

ICLA 2013: STONE bound_BODY *motion*

At the centre of ICLA 2013 stands the multilayered materiality of the body. The bones of the human skeleton, the hardest and densest part of the human body landscape, serve as a conceptual starting point for the interaction with the atmosphere around the ancient stone quarry of St. Margarethen. For centuries, its stones served as building material for Vienna and can therefore be regarded as the 'skeleton' of the metropolis. 'Stone' as a metaphor for bound corporality – subjected to gravity – is turned into a discursive field of various manifestations.

Time, endurance, climate, formation, sequence of working processes, regeneration and meditation are the themes of STONE bound_BODY *motion*. International docents will teach various approaches to dance, body awareness, sound and architecture analysing their (meta)physical, cultural and economic make-up.

International ChoreoLab Austria 2013

Das International ChoreoLab Austria (ICLA) wurde 2009 vom Choreografen Sebastian Prantl und der Pianistin Cecilia Li (künstlerische Leiter des Tanz Atelier Wien) initiiert. Es hat zum Ziel, anhand kunstbasierter Forschung einen umfassenden Choreografiebegriff mit wissenschaftlichen Feldern interdisziplinär zu vernetzen. Choreografie wird aus dem Format der Bühnenproduktion herausgehoben und auf die Bereiche der täglichen Bewegungs- und Arbeitsabläufe, der Produktion von Wissen und der Vernetzung von Kulturtechniken des Körpers und des Geistes ausgeweitet.

ProtagonistInnen aus Kunst und Wissenschaft (Theorie und Praxis) werden eingeladen, in einen aktiven Austauschprozess zu treten und sich neue Formen der Wissensproduktion und –präsentation aneignen. Durch einen Zugang, bei dem körperliche und geistige Formen von Diskursen zusammen entwickelt werden, kann Entstehung und Vermittlung von Wissen neue Wege beschreiten.

ICLA 2013: STONE bound_BODY *motion*

Beim diesjährigen ICLA steht die Materialität, die vielschichtige Stofflichkeit des Körpers im Mittelpunkt. Ausgehend vom härtesten und dichtesten Teil des körperlichen Aufbaus, den Knochen, wird ein Konnex zum Ambiente um den Steinbruch von St. Margarethen hergestellt. Dieser diente über Jahrhunderte hinweg als Baustoff für die Metropole Wien und stellt quasi deren „Skelett“ dar. Stein als Metapher für gebundene Körperlichkeit – der Schwerkraft unterworfen – wird zum diskursiven Spielfeld mannigfaltiger Prägung.

Zeit, Ausdauer, Klima, Formation, Reihung von BODYvorgängen, Regeneration und Meditation sind Thema von STONE bound_BODY *motion*. Internationale DozentInnen vermitteln mannigfaltige Herangehensweisen an Tanz und Körperbewusstseinsarbeit und analysieren deren (metha)physische, kulturelle und ökonomische Beschaffenheit unterschiedlich.

Dates

24th of August – 1st of September 2013

Location

Sculptors' House, Art & Nature Sanctuary, St. Margarethen/Burgenland, Austria

Tuition fee

Early bird: EUR 590.– until 1st of July
Regular: EUR 680.– until 1st of August
(The fee cannot be refunded after August 17th)

The fee includes workshops, materials, camp site, dinners listed in the program. Excluded are travel expenses, tents, accommodation in B+B and individual board.

Registration and Information

Please send an email to office@tanzatelierwien.at.
The time of payment will be decisive for the order of the participants.
The max. number of participants is 25 persons.

Accommodation

Participants can stay in their own tents in vicinity of the house and use its sanitary facilities. Alternatively, there are rooms in a B+B (www.gasthof-ernst.com) in the village (distance: 500m) of St. Margarethen. There are supermarkets, restaurants and a swimming lake.

Zeit

24. August bis 1. September 2013

Ort

Bildhauerhaus, Kunst- & Naturraum, St. Margarethen/Burgenland, Österreich

Kosten

Early Bird EUR 590.– bei Überweisung bis 1. Juli 2013
Regulär EUR 680.– bis 1. August 2013

Inkludiert sind Workshops, Materialien, Zeltplatz mit sanitären Anlagen, Dinner wie im Programm angegeben.
Nicht inkludiert sind Reisekosten, Unterkunft im Ort, Zelte, individuelle Verpflegung.

Anmeldung und Information

Per E-Mail an office@tanzatelierwien.at
Tag der Einzahlung entscheidet über die Reihung bei der Anmeldung.
Maximale Teilnehmerzahl: 25 Personen

Unterkunft

Es besteht die Möglichkeit, in unmittelbarer Nähe des Bildhauerhauses im eigenen Zelt zu campen (sanitäre Anlagen befinden sich im Bildhauerhaus) oder Gästezimmer im Ort (500m) von St. Margarethen zu buchen (www.gasthof-ernst.com).
Dort befinden sich zwei Supermärkte, Gasthäuser und ein Badensee.

Information and online application: www.tanzatelierwien.at

Contact:
Tanz Atelier Wien
Tel. +43 1 522 60 44
office@tanzatelierwien.at
www.tanzatelierwien.at

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International ChoreoLab Austria

24TH AUGUST – 1ST SEPTEMBER 2013
Sculptors' House/St. Margarethen

STONE bound_BODY *motion*

Art-based transdisciplinary field work in the interface of body, mind & nature in the Art & Nature Sanctuary, St. Margarethen/Burgenland (Austria)

Tanz Atelier Wien
Sebastian Prantl



Target group

The ICLA is characterised by a high level of internationality, motivation and enthusiasm of participants and experts. The target group includes protagonists of various fields such as the (performing) arts, architecture, humanities, (new) media, life sciences and pedagogy. The language of instruction is English (with spontaneous translations into German if needed).

Art & Nature Sanctuary in St. Margarethen/Burgenland

The International ChoreoLab Austria will take place at the art and nature sanctuary of St. Margarethen in the east of Austria (one hour drive from Vienna). Sculptures and land art manifestations, which are the outcome of the International Sculptors' Symposia Movement, initiated by the sculptor doyen Karl Prantl (1923–2010), shape the landscape and inspire artistic cooperation since 1959. The gentle Pannonian climate and its unique landscape will be topic and stimulus for collaborative work.

Zielgruppe

Das ICLA zeichnet sich durch ein hohes Maß an Internationalität, Engagement und Enthusiasmus von Seiten der Vortragenden und Teilnehmenden aus. Durch kunstbasierte Forschung und ein erweitertes Verständnis von Choreografie sollen neben (darstellenden) KünstlerInnen auch ProtagonistInnen aus Architektur, Kultur- und Sozialwissenschaften, (Neuen) Medien, Pädagogik und Lebenswissenschaften teilnehmen, die Freude an Bewegung und Arbeit mit dem Körper haben. Die Unterrichtssprache ist Englisch (bei Bedarf spontane Übersetzung ins Deutsche).

Kunst- & Naturraum St. Margarethen/Burgenland

Das ICLA 2013 wird zum 2. Mal im Kunst- & Naturraum, St. Margarethen stattfinden. Skulpturen und Landartmanifeste, welche im Rahmen der „Symposien Europäischer Bildhauer“ (SEB) – 1959 von Karl Prantl initiiert – entstanden sind, prägen die Landschaft und inspirieren zu künstlerischen Kontaktaufnahmen. Die milde pannonische Landschaft und das einzigartige Ambiente des Ortes werden zum Thema und beflügeln die gemeinsame Arbeit.



Program

Saturday, 24th of August

13:00 Arrival
17:00 “Welcome und Introduction“ at the Bildhauerhaus: Sebastian Prantl
18:00 “Welcome Dinner“

Sunday, 25th of August

09:00 “Landscaping“: Sebastian Prantl (Martial Arts/Improvisation at various sites)
11:00 “Literary Crossover“ curated by Beatrice Simonsen
Authors: Wolfgang Millendorfer, Gabriele Petricek
15:00–18:00 “Breathing with Nature“: Elisabeth Dalman (Movement/Improvisation)

Monday, 26th of August

09:00–12:00 “Morning Moving“: Alessandro Guerra (Movement/Feldenkrais)
15:00–16:00 “Visualisation and Integration of Architecture and Space“: Johanna Rainer (Lecture)

Tuesday, 27th of August

09:00–12:00 “In Between of Perspective and Freedom“: Ming–Shen Ku (Movement/Improv.)
12:00–13:00 “Asia Pacific Dance Scape“: Elisabeth Dalman/Ming–Shen Ku (Lecture)
15:00–18:00 “Moving Through West“: Othello Johns (Dance/Fieldwork)

Wednesday, 28th of August

09:00–12:00 “Sound & Field Dance Work“: Alex Guerra/Othello Johns
14:00–15:00 “(con)cave“: Renate Hammer (Lecture)
16:00–18:00 “Discussing Improvisation“: all docents/participants
18:00 “Midweek Dinner“
19:00 “Informal Presentation/Discussion of Participants' Work“

Thursday, 29th of August

09:00 “Smaller Units“ (Individual Workshops) all docents as coaches
17:00 “United Sun Downer“ (Specific Group Improvisation)

Friday, 30th of August

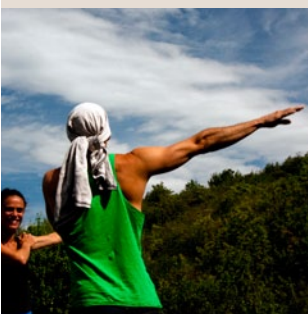
09:00–10:00 “Harmonic“: Monika Kammerlander (Lecture Demonstration)
10:00–12:00 “Sounding Vision“: Jim Shum (Lecture)
13:00 “Moving In/Out“: Sebastian Prantl (Structuring Improvisation)

Saturday, 31st of August

09:00 “Morning Moving“: Elisabeth Dalman
16:00–19:00 “Presentation/Performances“
“In homage to Karl Prantl 90“

Sunday, 1st of August

10:00 “Conclusive Breakfast“
12:00 Departure



Protagonists

Elisabeth Dalman (Australia) is a pioneer of contemporary dance in Australia. She founded the Australian Dance Theatre in 1965 and was its Artistic Director for 10 years. She is currently Director of Mirramu Creative Arts Centre and its Dance Company. **Topic: Breathing with Nature** As we breathe air into our bodies we are already in conversation with nature, for the air around us moves as we move. The earth under our feet is changed by our walking upon it and our body is changed by the touch of stone. The trees and grass dance with us, even though we may not notice.

Alessandro Guerra (Brazil/Italy), dancer and choreographer, studied physical therapy, theatre and dance in Brazil, where he was born. From the mid 1990s he has focused on artistic collaborations of investigation and design in contemporary theater and dance. He is based in Rome and teaches Feldenkrais. **Topic: Field Dance Work** In the Feldenkrais method, the body is being “skimmed” in its finest layers, starting from the skeleton. This will be the starting point for specific improvisational investigations, indoor and in the open field. Alex Guerra is the son of a Brazilian farmer and is increasingly connecting his inherited “handcraft” with his artistic work.

Othello Johns (USA/Germany) works internationally as a dancer, choreographer and dance instructor. He studied dance, choreography and design at the University of Louisiana. After being awarded a Scholarship to the Martha Graham School of Contemporary Dance in New York, he joined the Erick Hawkins Dance Company. In Germany Othello Johns is co-founder and artistic director of KABAWIL dance theater productions. **Topic: Moving Out (West)** Due to his specific educational background, his talent in rhythmic, linguistic and vocal articulations and his interest and knowledge in spiritual traditions (Africa, the Caribbean, Southern States of USA), he energises and conveys a particular sense for space and time which fosters manifold performative qualities.

Ming Shen Ku (Taiwan): An active dance teacher, choreographer and dancer, Ming Shen Ku received her modern dance education from the Chinese Culture University and the University of Illinois. Since 1987, she has used Taiwan as a home base to create and present her works as well as to engage herself in teaching internationally. Ming Shen Ku also became deeply involved with Contact Improvisation. Currently she is dean of faculty at the School of Dance, Taipei National University of the Arts. **Topic: In Between of Perspective and Freedom** “Changing” is the only truth in the universe. Thus improvisation is constantly dealing with changing. But why do we need to perform improvisation? Isn't performance means to show something to the observer? How and what to show? Can we catch the moment where conscious and instinct meet? Improvisation performance is a choice and a technique.

Renate Hammer (Austria) graduated in architectural studies at the Vienna University of Technology and took part in a postgraduate program at the University of Tokyo as well as in Solar Architecture at the Danube University Krems. For years, she was key researcher and executive director of the department's research activities, before in 2011 she became dean of the Faculty of Arts, Culture and Building at DUK. In 2013 she founded the Institute of Building Research and Innovation in Vienna. **Topic: (con)cave** (con)cave stands for ‘curved inwards’ or ‘hollowed out’. From the original flexion of the fetal curl to the geological form type of the cave, from the physics of the parabolic reflector to the epistemology of Plato's Parable of the Cave, from the Stone Age shelter to the architectural form of the dome, the concave is a metaphor for protection, concentration, self-awareness and insight. But still, a capsule within a bigger outside. In the context of an introductory lecture, ‘(con)cave’ tries to make the dialectic of concave and convex physically perceptible by movement in the free space of the sculptor's hill of St. Margarethen.

Johanna Rainer (Austria) is an architect who focuses on residential buildings, heads various projects and is also active in the field of interior and exhibition design. As the daughter of Roland Rainer (1910–2004) – doyen of Austrian architecture – she was working together with her father for many years. Johanna Rainer had teaching assignments at the Academy of Fine Arts Vienna as well as the University of Technology Vienna and Graz. Since 1996 she runs her own office. **Topic: Visualisation and Integration of Architecture and Space** The two buildings (Sculptors' House, Rainerhaus) will be visualised and analysed as exemplary material configurations. Furthermore, they will be discursively analysed (by script, drawing, language, photo, movement).

Monika Kammerlander (Austria) is a violinist and completed her education at the Mozarteum Salzburg, at the Moscow Tchaikovsky–Conservatory and at Sandor Vegh and Robert Soetens. Since 1985 Monika Kammerlander is concertmaster of the Mozarteum Orchestra Salzburg. In 2006 she received the Bolezny–Prize of the city of Salzburg for her master thesis “Life and work of a female musician of the late 18th century”. **Topic: Harmony** In her lecture demonstration, Monika Kammerlander is going to explore the possibility of the invasion into the suprahuman realm by means of harmonic symbolic, the explanation of the Pythagorean model of cosmic harmony (‘the universe is harmony and number’, Pythagoras) and the monochord.

Jim Shum (Hong Kong) turned his teenage love for sound and vision into a colourful self-educated career. He is a recording engineer, music video director, film and theatre music composer, to name a few. His short films have won top prizes in Hong Kong, his composition for the film Ah Ying won the Best Music Award in the Asian-Pacific Film Festival and he received a prize for the best sound in the Golden Horse Award with the film Farewell China. He is currently a full time assistant professor in the Film Department of the Taiwan National University of the Arts. **Topic: Sounding vision** Jim Shum will create a documentary film on the entire Choreolab which will show the relationship between the landscape, the sculptures and the protagonists around the site. It will also highlight the sound scape of the environment.

Cecilia Li (Austria), pianist and co-founder of ICLA, was born in Taipei/Taiwan. At the age of 14 she continued her studies at the University of Music and Performing Arts Mozarteum Salzburg (Prof. Kurt Neumüller's concert class). She received various awards and high honours. Her numerous solo/chamber music concerts include performances at the Taipei Opera Music Recital Hall, at the Grand Concert Hall Mozarteum in Salzburg, at the Strovolos Theatre in Nicosia/Cyprus, at the Liszt Concert Hall Raiding. In 2004, Cecilia Li founded her own CD label shiuling records and she is musical director of the Tanz Atelier Wien

Sebastian Prantl (Austria) is choreographer, dancer and artistic director of the Tanz Atelier Wien. Since the 1980s he was engaged in pioneering work in the field of contemporary dance. He is the son of the sculptor Karl Prantl (1923–2010) who initiated the International Sculptors' Symposia movement. Sebastian Prantl received his education in dance/theatre, performance and vocals in New York in the early 1980s where he studied at the Dance Theatre of Harlem, the Martha Graham School, the Juilliard School, the Whitney Independent Studio Program and took part in NY's post modern dance milieu. He is a key figure for independent dance initiatives in Austria and teaches and choreographs in various formats around the world. He received several Austrian and European prizes for choreography and staging. Within the context of Tanz Atelier Wien, Sebastian Prantl, together with his wife, the pianist Cecilia Li, has realised more than 40 project series and continuously has been expanding interdisciplinary positions (Trans Art Works).